

PROJECT POET

1. Choose a poet that you'd like to work with. Compile a list of resources available on this poet and his/her work. (This poet will serve as a basis for your second quarter project) Please title all of your work in a way that reflects its content.

2. Working Bibliography

A list of sources that contain useful information concerning your poet as well as examples of his/her work. Below are the minimum guidelines:

- 1 biographical text
 - 2 scholarly criticisms of the poet's work
 - 2 anthologies/collections of the poet's work
- This needs to be typed and MLA formatted

3. Mimic (complete BOTH A and B)

A. Choose a poem by your poet that strikes you as incomplete. Type it on a sheet of paper exactly as the poet wrote it. Continue the poem where the poet left off for an additional 5-10 lines using the same language, rhyme, form, style, theme. Make sure your writing is italicized or in a different font from the poet's work.

B. Choose a poem by your poet that you like the sound of. Write a poem of the same length, style, language that responds to the poet's. Give it a title. Place them side by side on a sheet of paper.

4. Poem Analysis

A. Select a poem by your poet that interests or intrigues you and write a 2 to 3 page formal analysis of it. It should have a title, any sources should be cited in MLA format, and I would like you to email me a copy of your final draft. It will be evaluated by the following criteria:

- Centered around a main idea
- Shows a close reading of the poem
- References made to specific lines from the poem
- Considers both language and form
- Addresses specific poetic techniques used to achieve meaning
- Free from mechanical error
- Typed, double-spaced
- Title which reflects content
- Draft work included (reflects process and development)

5. Poem Evaluation

A. Select several poems (should not include poem from part 4) by your poet and evaluate their worth or value in relation to each other and the poet's larger body of work. Your final draft should have a title, all sources should be cited in MLA format, and I would like you to email me a copy of your final draft.

B. Your 4-5 page evaluation should claim **one** of two things:

-Explain how they are most representative of a certain theme or technique of the poet's

OR

-Explain how and why one is superior to the others

C. To make your case you should:

-Cite authorities and critics

-Cite quotes and claims by the poet

-Make specific references to other poems by the poet

-Make specific, knowledgeable references to the poet's life and work

D. It will be evaluated by the following criteria

-All required references are made

-Shows a comprehensive understanding of the poet and his or her life

-Free from mechanical error

-Reflects an attempt to understand how a specific work fits in with his or her body of work

6. Analysis Revision

Take one of your three in-class essays from this quarter and revise what you've already written into a 2-3 page expository or persuasive essay. Expand, clarify, reshape, and include direct quotes. Your job is not to just improve what you wrote in class, but to develop an articulate, thoughtful analysis.

The essay will be evaluated by how well it:

-Centered around a main idea

-References made to specific lines from the poem

-Considers both language and form

-Addresses specific poetic techniques used to achieve meaning

-Free from mechanical error

-Typed, double-spaced

-Title which reflects content

-remains error free

-expresses your ideas in an engaging and confident voice established and sustained

-shows a clear and marked improvement over the original

-draftwork shows process and development

7. Powerpoint

Design a short, engaging powerpoint (10 slides) which outlines essential information about your poet and his/her work. It should, in a matter of minutes, reveal to the uninitiated who this poet is and what this poet is about. It should serve to encourage the curious to look further, but also help someone interested in the poet find a place to start learning about him or her.

At a minimum please include: relevant photos & images, name and dates, statements of attitudes and beliefs, interesting and relevant biographical info, samples of poetry, and Where to begin if someone want to read the poet on their own. The last slide should be a MLA Works Cited slide. (This does not count as one of your 10 slides)

I will evaluate this on the following criteria:

Informative

Information is well-chosen and complete

Layout

(The following is what I will look for when assessing the layout of your slide show.)

1. Words large enough---at least size 24.
2. Limited number of words per page
 - a. Avoid paragraphs
 - b. Use bullet points
 - c. Use succinct phrases instead of sentences
 - d. Limit each slide to 6 bullet points
3. Font, slide design, and color combinations are kept consistent throughout.
5. Graphics limited to 1-3 per page.
6. Any special effects have a clear purpose. (Consistent is better than fancy.)
7. Free from distracting mechanical errors.

Using the websites below, wikipedia, and amazon.com, choose three poets and place them in order of preference

Below is a list of poets to choose from. There's a little bit of everything for everyone and then some. However, you are not limited to this list. Feel free to propose another poet for study. Just make sure you get the o.k. from me before you proceed.

John Donne	Lord Byron
Andrew Marvell	Samuel Taylor Coleridge
Robert Herrick	Lord Tennyson
Matthew Prior	Robert Browning
John Wilmot	Elizabeth Barrot Browning
William Blake	Wilfred Owen
William Wordsworth	Dylan Thomas
Percy Bysshe Shelly	Margret Atwood
Matthew Arnold	Seamus Heany
Christina Rossetti	Arthur Rimbaud
Gerard Manly Hopkins	Paul Verlaine
W.B. Yeats	Ranier Marie Rilke
Wallace Stevens	Sappho
T.S. Eliot	Sanai
W.H. Auden	Rumi
Matso Basho	Attar
Maya Angelou	Hafiz
Langston Hughes	Francesco Petrarch
Anne Sexton	Octavio Paz
Robert Frost	Ezra Pound
Allen Ginsberg	Marianne Moore
Sir Thomas Wyatt	Edith Sitwell
William Carlos Williams	Lady Otomo
Elizabeth Bishop	Li Po
Pablo Neruda	Dante Allegheri
Bob Dylan	Anna Akmahtova
Emily Dickinson	Chaucer
Sir Walter Raleigh	Lawrence Ferlinghetti
Edmund Spenser	Gwendolen Brooks
e.e. cummings	Galway Kinnell
Walt Whitman	Sharon Olds
Milton	John Dryden
Ben Johnson	Robert Burns
George Herbert	John Keats
William Stafford	Lou Reed
Silvia Plath	Siegfried Sasson

The following web sites are good places to begin your search:

- poets.org (the web site for the Academy of American Poets)
- eir.library.utoronto.ca/rpo/display/index.htm (a comprehensive university site)
- everypoet.com (a bit commercial but a good starting point)
- onlinepoetryclassroom.org (part of poets.org)
- poetry.about.com/mbody.htm (another comercial web site but is an entry way)